

MEDIA RELEASE
For immediate release

**Fremantle
ArtsCentre:**

SOHAN ARIEL HAYES and LAETITIA WILSON:
Datadrum v.2.04
Imagining the Sixth Dimensional City
30 January – 14 March
Fremantle Arts Centre

From Western Australian artists Sohan Ariel Hayes and Laetitia Wilson comes a collaborative artwork that invites the viewer to shape their own experience, and the experience of others...

Developed during a residency in Singapore, Hayes and Wilson combine their respective knowledge in animation, music and new media to present a model for the Sixth Dimensional City.

Still in flux, *Datadrum v.2.04* is presented at Fremantle Arts Centre in its developmental stages – constantly changing and evolving over time.

Comprised of two towers and projected cityscapes, the changing landscape of the city's community is controlled by an electronic drum kit. Pick up a drum stick and watch as every tap on the drum machine triggers sound and image events, altering the fate of those who reside within.

Datadrum v.2.04 is an experiment in the complexities of architecture, new media and sound art. Whilst some residents appear trapped in the city's twin towers, while others relish the excitement of their dynamic landscape. The immediate impact of each drum beat invites audiences to speculate on the fate of the lives they are controlling.

Sohan Ariel Hayes is an artist whose wide ranging practice traverses performance, video and animation. Laetitia Wilson is a writer and lecturer with a particular interest in media arts. *Datadrum v.2.04* has resulted from their recent collaborative residency undertaken at Objectifis in Singapore. This project was developed with the support of the Perth Institute of Contemporary Arts' Research and Development Fund, made possible by the State of Western Australia through Department of Culture and the Arts.

Image Caption: Sohan Ariel Hayes and Laetitia Wilson, *Datadrum v.2.04* (detail), 2009, digital installation, dimensions and duration variable, courtesy and © the artists

Sohan Ariel Hayes and Laetitia Wilson
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Also on view
Guy Benfield: *Expanded Ceramithèque Drug Time Present*
Justin Spiers: *The Detour*
Clare Davies: *a miraculous memory*
Dix-Neuf Sioxante-Treize from the City of Fremantle Art Collection

Fremantle Arts Centre
1 Finnerty St, Fremantle WA
fac.org.au
Free admission, open 7 days: 10am-5pm
~Ends

For more information, images or to arrange an interview contact **Kathryn Doust**, Communications Coordinator: (08) 9432 9564;
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