

**MEDIA RELEASE**  
For immediate release

**Fremantle  
ArtsCentre:**

**JUSTIN SPIERS:**  
*The Detour*  
30 January – 14 March  
Fremantle Arts Centre

Everybody loves a fun park – even a derelict one. In his first solo exhibition, Justin Spiers produces a record of what remained after the crowds dissipated.

The Detour was shot on location at the Castle Fun Park on the outskirts of Mandurah. A collection of images on medium format film, Spiers presents a record of the Park's demise into its current state of disuse.

Where once stood a fantastic Disney neighborhood, Spiers captures the disquiet between the dizzying structures and their bush setting, suddenly realized once left to decay.

A meting pot of Bavarian castles and tudor villages, these European architectural styles appear alien on the harsh Australian landscape. In reality, though, Spiers' uneasy imagery documents the all-too-familiar marks of bushfire on the fantastic artificial vistas.

At once seductive and repellant, Spiers' photographs create a somewhat tragic montage of the Park's history – in which the unnatural collision of castle and country has occurred, and has been left behind with consequences of bushfires and encroaching suburbia emblazoned on its eerie horizon.

Justin Spiers is a Western Australian photographer currently based at Red Gate Gallery in Beijing, China. He has participated in numerous exhibitions Australia-wide, and has previously endeared himself to pets and their owners as co-presenter of Pet Photo Booth.

Image Caption: Justin Spiers, *All the loud colours of the world*, 2007, giclee print on Hahnemuhle paper, 60 x 60 cm, courtesy and © the artist.

**Justin Spiers: The Detour**  
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Also on view  
Guy Benfield: Expanded Ceramithèque Drug Time Present  
Sohan Ariel Hayes and Laetitia Wilson: *Datadrum v.2.04 Imagining the Sixth Dimensional City*  
Clare Davies: *a miraculous memory*  
*Dix-Neuf Sixante-Treize* from the City of Fremantle Art Collection

Fremantle Arts Centre  
1 Finnerty St, Fremantle WA  
fac.org.au  
Free admission, open 7 days: 10am-5pm  
~Ends

For more information, images or to arrange an interview contact **Kathryn Doust**, Communications Coordinator:  
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